

Lack of BHS music courses limits student involvement



RENEE LEHR
Associate Editor

At Bloomington High School and many other schools across the nation, each subject taught is split into many different topics, levels, and courses for students to explore. BHS offers various classes like this and each department follows suit, such as the science department, which is split into regular, honors, and advanced placement courses of biology, chemistry, physics, environmental science, and so on. Likewise, each other department is split into many levels and courses.

However, music classes at BHS are limited and only certain students are able to take the classes. Current music classes offered are band, chorus, orchestra, and AP Music Theory. Although each class is different, not every student can be involved.

In order to enroll in band and orchestra, students

must have an instrument and be able to play it. However, students who did not play an instrument in elementary school lack the experience and knowledge necessary to belong in either group.

AP Music Theory is an advanced placement class for students with an interest in music and composition. Many students do not meet the standards for an AP class, so they cannot enroll in a music course.

BHS should offer more classes for students with an interest in music, because music is everything.

Music is science and math. It is created of exact notes, lengths, and rhythms. A director's score is a graph of levels, sounds, pitches, and rates.

Music is history and language. It is based on previous times and experiences. Composers typically

write in Italian and French, explaining how they wish their music to be played. Music is a language of its own, which every person of every race, gender, and age can understand.

Music is life. It inspires creativity and individuality, allows expression and interpretation, and creates feelings. It is skill, teaching memorization of notes and patterns, to determination. It is discipline, forcing yourself to work harder, to continue playing while oxygen escapes your lungs, and to create something special.

Students deserve a chance to learn each subject in new perspectives and explore music in its entirety, even if they do not physically play an instrument or enjoy singing. Music is its own subject, which everyone deserves to explore.

Student parking passes cause conflicts



REID GOLOWSKI
Writer

As the school year begins we all rush to the parking lot trying to get a good spot whether it is so we can talk to our friends, be in the perfect spot for your sport, or so when the bell rings we can walk a little less to get to our cars. I personally like to park in the same spot everyday, second to last row, four spots in, in the south lot. This lets me talk to my friends, and get to the locker room a bit quicker. But, just because this is my favorite spot doesn't mean I always get there in time to get it.

In the beginning weeks of school, I was forced to park far away from school. Was it because there were people who left their house as early as 6:50 to get to the lot before everyone else? Was it because supposedly sophomores can receive parking passes, if there are even enough of them that can drive? Remember seniors, when you first got your license and you had to walk from Colton Street, in the winter, with the freezing wind, snow, and ice.

Parking in the lots is a privilege, and for \$75 you are guaranteed a spot. But it should be considered a privilege for upperclassmen. With just upperclassmen using the lots, it would un-crowd the lots and prevent accidents, which have already taken place. Someone has gotten rear-ended, another sideswiped, and someone even almost got t-boned because crossing the yellow lines isn't illegal.

The solution to this problem should be instead of two or three reserved spots, students should be able to claim a spot in either lot and they should be able to park there the rest of the year without someone stealing it, and the lot should be for upperclassmen only.

The Aegis

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