

Composition Assignment

Melody #3

Write a four measure melody for your instrument. It should be in the key of G Major and in 4/4 time. Use notes only from a one octave ascending G Major scale. Your melody should begin and end on open G. Please include the following:

Notation Symbols

1. clef
2. key signature
3. time signature
4. bar lines
5. double bar

Composition Elements

1. four measures
2. correct stem direction
3. correct number of beats per measure
4. start and end on open G
5. use the notated rhythm
6. indicate tempo, dynamics, articulation

Remember Melody Guidelines: Use primarily stepwise motion; limit skips to 3 or 4; follow skips with stepwise motion in the opposite direction; climax to the octave G or B above.

Use the following staff lines for your completed melody. Your composition should be written in dark pencil or thin, black marker. It must be easily read by anyone in the orchestra. Use the following rhythm for your melody:



****Practice your tune! You will play it for the class.**

Rubric:

- A= All notation symbols and composition elements are included and correctly notated.
- C= Most notation symbols and composition elements are included, though some are missing or are incorrectly notated.
- F= The notation symbols and composition elements are mostly missing and incorrectly notated.