

Composition Assignment

Melody #5

Write a four measure melody for your instrument. It should be in the key of G Major and in 4/4 time. Your melody may begin and end on **any** G, but keep the notes within an octave or a 10th. Please include the following:


Notation Symbols

1. clef
2. key signature
3. time signature
4. bar lines
5. double bar

Composition Elements

1. four measures
2. correct stem direction
3. correct number of beats per measure
4. start and end on any G
5. indicate tempo, dynamics, articulation

Remember Melody Guidelines: Use primarily stepwise motion; limit skips to 3 or 4; follow skips with stepwise motion in the opposite direction; climax to the octave G or B above.

****Make up your own rhythm** for measures 1-3 and use .

Use a  for the fourth measure.

Use the following staff lines for your completed melody. Your composition should be written in dark pencil or thin, black marker. It must be easily read by anyone in the orchestra.

****Practice your tune!** You will play it for the class.

Rubric:

A= All notation symbols and composition elements are included and correctly notated.

C= Most notation symbols and composition elements are included, though some are missing or are incorrectly notated.

F= The notation symbols and composition elements are mostly missing and incorrectly notated.