

Composition Assignment

Melody #7

Write an **eight** measure melody for your instrument. Choose either the key of G Major **or** D Major, **WHICHEVER YOU DID NOT USE LAST TIME** and in 4/4 time. Your melody may begin on either the root, third or fifth of the **I** triad. You should end on the tonic. Please include the following:


Notation Symbols

1. clef
2. key signature
3. time signature
4. bar lines
5. double bar

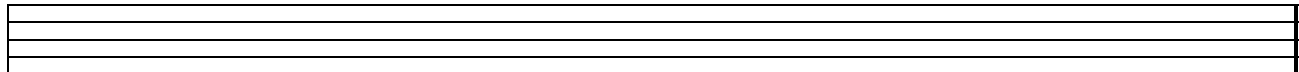
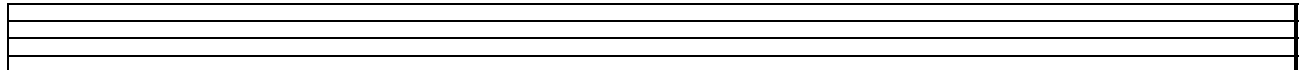
Composition Elements

1. eight measures
2. correct stem direction
3. correct number of beats per measure
4. begin on either root, third or fifth
5. end on the tonic (root)
6. indicate tempo, dynamics, articulation
7. **give your melody a title!**

**Review Melody Guidelines

****Make up your own rhythm:** You may use 

Use a  for the eighth measure.



**Practice your tune! You will play it for the class.

Rubric:

- A= All notation symbols and composition elements are included and correctly notated.
- C= Most notation symbols and composition elements are included, though some are missing or are incorrectly notated.
- F= The notation symbols and composition elements are mostly missing and incorrectly notated.