

# Composition Assignment

## Melody #9

Write a four measure melody in 4/4 time for your instrument in the key of **G Major**. Your melody should emphasize notes from the given chord progression. Use the root of each chord in the bass voice. This part should only use whole notes, except for the last measure.





### Notation Symbols

1. clef
2. key signature
3. time signature
4. **bar lines connect both staves**
5. double bar

### Composition Elements

1. four measures
2. correct stem direction
3. correct number of beats per measure
4. melody begins on either root or third
5. melody ends on the tonic (root)
6. indicate tempo, dynamics, articulation

### \*\*Review Melody Guidelines

\*\***Make up your own rhythm:** You may use    

Use a  for the fourth measure.

**Chord Progression #1:**            I        IV        V        I

**Chord Progression #2:**            I        ii        V        I

**Rubric:**

- A= All notation symbols and composition elements are included and correctly notated.
- C= Most notation symbols and composition elements are included, though some are missing or are incorrectly notated.
- F= The notation symbols and composition elements are mostly missing and incorrectly notated.