

Composition Assignment

Melody #11

Write a four measure **3-voice melody** in 4/4 time for your instrument in the key of **G Major**. **Your top two voices should emphasize notes from the chord progression and the third of the chord should be present on beats one and three in one of the top two voices.** Use the root of each chord in the bass voice. The bass voice should only use whole notes, except for the last measure.

Notation Symbols


1. clef
2. key signature
3. time signature
4. bar lines connect both staves
5. double bar
6. bracket at beginning

Composition Elements

1. four measures
2. correct stem direction
3. correct number of beats per measure
4. voices begin on either root, third, or fifth
5. bass voice ends on the root (tonic)
6. middle voice ends on the third
7. top voice ends on the root or fifth
8. use a \downarrow for the fourth measure

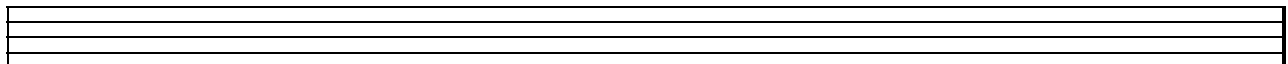
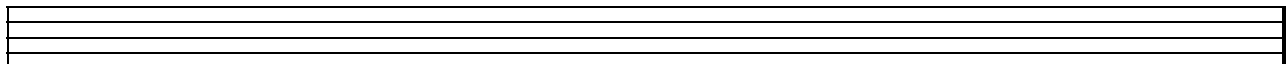
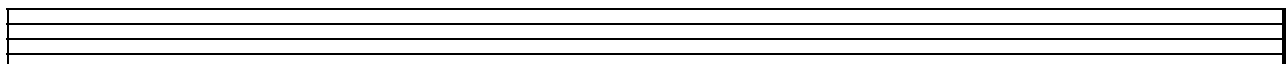
**Review Melody Guidelines

****Make up your own rhythm:** > for **top** voice you may use 

> for **second** voice you may use 

Chord Progression:

I IV V I

Rubric:

- A= All notation symbols and composition elements are included and correctly notated.
- C= Most notation symbols and composition elements are included, though some are missing or are incorrectly notated.
- F= The notation symbols and composition elements are mostly missing and incorrectly notated.