

# Composition Assignment

## Melody #2

**1. Beginnings and Endings:** A melody needs to have a beginning and an end. We can start on various notes, but for our purpose, you need to **start and end** on the tonic, or first note of the scale.

**2. Balance:** A melody needs to have balance. It should ascend to a climax somewhere after the middle of the melody, followed by a descent to the end. This ending is called a **cadence**, which means **“to fall”**. Try to balance the various rises and falls as your melody works its way to the climax. For example, you may follow stepwise motion in one direction with a skip in the opposite direction.

Write a four measure melody for your instrument. It should be in the key of D Major and in 4/4 time. Use notes only from a one octave ascending D Major scale. Your melody should begin and end on open D. Please include the following:

### Notation Symbols

1. clef
2. key signature
3. time signature
4. bar lines
5. double bar

### Composition Elements

1. four measures
2. correct stem direction
3. correct number of beats per measure
4. start and end on open D
5. use the notated rhythm
6. use High D for your climax
7. use only two skips
8. descend for the cadence

Use the following staff lines for your completed melody. Your composition should be written in dark pencil or thin, black marker. It must be easily read by anyone in the orchestra. Use the following rhythm for your melody:




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**\*\*Practice your tune! You will play it for the class.**

**Rubric:**

- A= All notation symbols and composition elements are included and correctly notated.
- C= Most notation symbols and composition elements are included, though some are missing or are incorrectly notated.
- F= The notation symbols and composition elements are mostly missing and incorrectly notated.