

Final Composition Project

2007-2008

The final composition project for the year is to write a nine measure trio for your instrument. You will be given the bass voice and the chord progression. You will need to compose the top and middle voices.

Consider all we have worked on throughout the year and use that knowledge to compose your piece. Remember the following:

Composition Elements

- balance stepwise and skipping motion
- melodic contour and range
- correct number of beats per measure
- voices begin on either root, third, or fifth
- both top and middle voices should stay above the bass voice
- top voice ends on the root or fifth
- middle voice ends on the third
- bass voice ends on the root (tonic)

Notation Elements

- clef
- key signature
- time signature
- correct stem direction
- bar lines connect all staves
- bracket at beginning and double bar at end
- include title, tempo, articulation and dynamics

For both the top and middle voices you may use the following rhythms:



Do not use triplets or sixteenth notes!