

Vocabulary

Notation

Instruments

Listening

Kindergarten

Steady beat  
Fast/slow  
Loud/quiet  
5 voices  
Pitch awareness

Kindergarten

Kindergarten

Experience

Kindergarten

First

Steady beat  
Same/different  
Rhythm  
Pitch contour

First

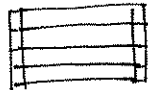
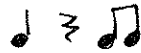
First

First

Second

Staff (basic numbers and drawing notes on staff)  
Line/space note  
Composer  
Tempo  
Melody  
Phrase  
Quarter note/rest  
Eighth notes

Second



Second

Maracas  
Tambourine  
Woodblock  
Rhythm sticks  
Triangle  
Hand drum

Second

The Sorcerer's Apprentice  
Dukas  
In the Hall of the Mountain King-Grieg  
Symphony No. 94 (surprise)-Haydn  
The Nutcracker-Tchaikovsky

Third

Form  
Treble clef  
Strings  
Half note/rest  
Whole note/rest  
Note names  
Sixteenth notes/rests  
Tempo

Third



Third

Violin  
Viola  
Cello  
Double bass  
Harp

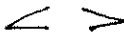
Third

Symphony No. 5-Beethoven  
Peter and the Wolf-Prokofiev  
Spring-Vivaldi

Fourth

Conductor  
Brass  
Woodwinds  
Harmony  
Time signature  
Crescendo  
Decrescendo  
Dynamics

Fourth



Fourth

Trumpet  
French horn  
Trombone  
Tuba  
Flute  
Clarinet  
Saxophone  
Oboe  
Bassoon

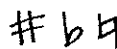
Fourth

William Tell Overture-Rossini  
Ode to Joy-Beethoven

Fifth

Solo  
Ensemble  
Scale  
Sharp/flat/natural  
Dotted notes

Fifth



Fifth

Cymbals  
Timpani  
Xylophone  
Snare drum

Fifth

Canon in D-Pachelbel  
Variation on Simple Gifts-Copland  
Danse Macabre-Saint-Saens