



Bloomington High School is a diverse community that supports lifelong learners who are responsible and productive citizens in our global society. Together we will provide a safe environment that guides students to reach their full potential in pursuit of academic and personal fulfillment.

**Course Title:** Advanced Actor Studio

**Course Description:** This advanced course is designed to meet student needs in the following areas: theories of acting, directing, play production, musical theater, playwriting, auditions, and advanced acting techniques. This course is designed as a guide to developing the student as an actor and theater artist. All students will analyze various scripts, perform scenes/songs and monologues in class, write in various modes, and will participate to their full ability in class activities. Students will be required to participate in one public performance worked on in class per semester.

**Units of Study:**

- (1) Ensemble Building
- (2) Script Analysis and Dramaturgy
- (3) Storytelling and Devised Theater
- (4) Acting Theory & Characterization – physical, emotional, intellectual
- (5) Movement Theory: Laban Theory and Viewpoints Theory
- (6) Directing
- (7) Theater Production: Stage Management, Play Producing
- (8) Musical Theater
- (9) Playwriting
- (10) Auditioning: College and Professional
- (11) Equity, Diversity, and Inclusion in Theater
- (12) Dialects and Language

**Texts and Required Readings May Include:**

*One Flew Over the Cuckoo's Nest*

*Acting in Musical Theatre: A Comprehensive Course* by Joe Deer, Rocco Dal Vera

**BHS Grading Scale and Policy:**

The semester final grade is obtained from running semester grade (80%) and the semester final exam grade (20%). This means that you will have already earned 80% of your final grade by the time you reach semester exams. Semester exams are required. [BHS Handbook, pg. 17](#)

**90-100% = A**

**80-89% = B**

**70-79% = C**

**60-69% = D**

**Below 60% = F**

**BHS Makeup Work Policy:**

All students are expected to do makeup work in a timely fashion. It is the student's responsibility to obtain assignments prior to a pre-arranged absence, and immediately upon return for all other absences. General

rule: one day absence affords one day to complete formative makeup work. For summative, students should expect to complete on the day of return. Failure to complete makeup work by the teacher deadline will result in a zero/missing in Gradebook. [BHS Handbook, pg. 37](#).

**Discussing Controversial Issues in the Classroom:**

The guidelines set forth by the District 87 Board Policy 6.070 will be used handling controversial issues in the classroom. Please contact your teacher if you have any questions.