



Bloomington High School is a diverse community that supports lifelong learners who are responsible and productive citizens in our global society. Together we will provide a safe environment that guides students to reach their full potential in pursuit of academic and personal fulfillment.

Course Title: 003017-8 Co-Taught Junior Literature and Composition (Year, 1 credit)

Course Description:

Students will continue to build on reading, writing, thinking, listening, and speaking skills learned in the freshman and sophomore years, demonstrating a greater level of expertise.

They will:

- Analyze American literature in terms of literary techniques, synthesize various selections, and make inferences that will include mood and tone.
- Recognize stylistic and thematic qualities from different historical periods and analyze philosophical movements in American literature.
- Examine nonfictional elements, differentiate personal opinions and assumptions from those of the writers, and support generalizations.
- Write research papers showing critical analysis of the relationships between authors and their works.
- Compare and contrast ideas from a variety of sources, verify information, analyze material, and logically support their ideas in the research projects.

This year long, Co-Taught course is designed for the student who needs reinforcement in reading and writing skills. The class includes a survey of American literature, a variety of writing tasks, oral presentation, and vocabulary development. All of the credits are designed to develop the skills necessary as set forth by the Common Core Learner Standards. Throughout the year, we will read the following works: Twain's *The Adventures of Huckleberry Finn*, Miller's *The Crucible*, Fitzgerald's *The Great Gatsby*, Wilson's *Fences*, and Native American Literature. Special emphasis is placed on developing research skills as a significant portion of second semester is devoted to a completing a major research project.

Units of Study:

- *The Crucible*
- Reading Workshop
- Poetry
- NonFiction
- *Catcher in the Rye*
- *The Great Gatsby*

Texts and Required Readings may include:

The Crucible

Individual Choice Novels:

This is Where it Ends by Marieke Nijkamp

Poet X by Elizabeth Acevedo

Long Way Down by Jason Reynolds

and Park by Rainbow Rowell

Diary of a Part Time Indian by Sherman Alexie

Dear Martin by Nic Stone

The Catcher in the Rye by J.D. Salinger

A Heart in a Body in the World by Deb Caletti

Non-Fiction Readings

BHS Grading Scale and Policy:

The semester final grade is obtained from running semester grade (80%) and the semester final exam grade (20%). This means that you will have already earned 80% of your final grade by the time you reach semester exams. Semester exams are required. [BHS Handbook, pg. 17](#)

90-100% = A

80-89% = B

70-79% = C

60-69% = D

Below 60% = F

BHS Makeup Work Policy:

All students are expected to do makeup work in a timely fashion. It is the student's responsibility to obtain assignments prior to a pre-arranged absence, and immediately upon return for all other absences. General rule: one day absence affords one day to complete formative makeup work. For summative, students should expect to complete on the day of return. Failure to complete makeup work by the teacher deadline will result in a zero/missing in Gradebook. [BHS Handbook, pg. 37](#).

Discussing Controversial Issues in the Classroom:

The guidelines set forth by the District 87 Board Policy 6.070 will be used handling controversial issues in the classroom. Please contact your teacher if you have any questions.