



Bloomington High School is a diverse community that supports lifelong learners who are responsible and productive citizens in our global society. Together we will provide a safe environment that guides students to reach their full potential in pursuit of academic and personal fulfillment.

Course Title: 002011-2 Sophomore Literature and Composition (Year, 1 credit)

Course Description:

This year-long course is a thematic study involving contemporary issues affecting our society using both fiction and non-fiction texts. Students will work to improve reading comprehension, composition skills, and grammar. In addition, this course aims to develop communication skills for the speaker and listener in both individual and group activities.

Students will build on reading and writing skills learned in the freshman year, exhibiting a higher level of mastery.

They will:

- Read, interpret, analyze, and evaluate various forms of literature, with the addition of poetry.
- Make inferences about selections, including characters' emotions and motives, and will analyze how an author's philosophy and value system affect the meaning of a work.
- Will write compositions/essays based on the interpretation of literature, as well as other forms of personal and public writing for a variety of audiences, using phrases and clauses to vary sentence structure.
- Use information processing when producing final drafts.
- Recognize what is conveyed by appearance, actions, voice, and words through an understanding of verbal and nonverbal communication.
- Learn to use appropriate movement, gestures, facial expressions, and eye contact when speaking and will study voice production with emphasis on volume, articulation, and vocal variety.
- Select appropriate topics and materials for individual and group oral presentations; use research, opinion, and logic in developing presentations for a variety of purposes.
- Organize ideas using effective introductions, bodies, and conclusions into outline and script formats.

Units of Study:

- Elements of Communication
- Short Stories
- Drama (*12 Angry Men*)
- *To Kill a Mockingbird*—Read and Analyze text—Timed Writing [formative] and research (Summative)
- *Independent Study/-ism in novels*—Essay [summative]
- Group Presentation on –isms in Media [summative]

Texts and Required Readings may include:

Prentice Hall Literature Grade 10

12 Angry Men

To Kill a Mockingbird

BHS Grading Scale and Policy:

The semester final grade is obtained from running semester grade (80%) and the semester final exam grade (20%). This means that you will have already earned 80% of your final grade by the time you reach semester exams. Semester exams are required. [BHS Handbook, pg. 17](#)

90-100% = A

80-89% = B

70-79% = C

60-69% = D

Below 60% = F

BHS Makeup Work Policy:

All students are expected to do makeup work in a timely fashion. It is the student's responsibility to obtain assignments prior to a pre-arranged absence, and immediately upon return for all other absences. General rule: one day absence affords one day to complete formative makeup work. For summative, students should expect to complete on the day of return. Failure to complete makeup work by the teacher deadline will result in a zero/missing in Gradebook. [BHS Handbook, pg. 37](#).

Discussing Controversial Issues in the Classroom:

The guidelines set forth by the District 87 Board Policy 6.070 will be used handling controversial issues in the classroom. Please contact your teacher if you have any questions.