



Bloomington High School is a diverse community that supports lifelong learners who are responsible and productive citizens in our global society. Together we will provide a safe environment that guides students to reach their full potential in pursuit of academic and personal fulfillment.

Course Title: 044430 African-American History (Semester; ½ credit)

Course Description: Black literature in America defines the human experience. Through literary and critical analysis of five historical narratives, we will explore literary works that expose black America from slavery to the Civil Rights Movement. Students will read one book per month, and participate in literature discussion circles, personal reflection essays, textual and quote analysis, chapter maps, and summative paper assessments.

Units of Study:

Incidents in the Life of a Slave Girl by Harriet Jacobs

Up From Slavery by Booker T. Washington

Student Contemporary Choice: *The Poet X* (Acevedo) or *Long Way Down* (Reynolds)

Souls of Black Folk by W.E.B. DuBois

Passing by Nella Larsen

Texts and Required Readings:

Including the books above, we also look at other excerpts from Black leaders in America during those time periods.

BHS Grading Scale and Policy:

The semester final grade is obtained from running semester grade (80%) and the semester final exam grade (20%). This means that you will have already earned 80% of your final grade by the time you reach semester exams. Semester exams are required. [BHS Handbook, pg. 17](#)

90-100% = A

80-89% = B

70-79% = C

60-69% = D

Below 60% = F

BHS Makeup Work Policy:

All students are expected to do makeup work in a timely fashion. It is the student's responsibility to obtain assignments prior to a pre-arranged absence, and immediately upon return for all other absences. General rule: one day absence affords one day to complete formative makeup work. For summative, students should expect to complete on the day of return. Failure to complete makeup work by the teacher deadline will result in a zero/missing in Gradebook. [BHS Handbook, pg. 37](#).

Discussing Controversial Issues in the Classroom:

The guidelines set forth by the District 87 Board Policy 6.070 will be used handling controversial issues in the classroom. Please contact your teacher if you have any questions.